

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE
William Henry Monk (1923-1889)

A

A

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon 1. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A rehearsal mark 'B' is present at the top and bottom of the page.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

p Arco

Detailed description of the musical score: This page contains measures 40 through 49 of a musical score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto, Tenor, and Baritone Saxophones, Bassoon 1) plays a melodic line starting in measure 40, with dynamics *p*, *mf*, and *mp*. The brass section (Horns 1-3, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) provides harmonic support, with the Tuba and Trombone 1 parts marked *p*. The percussion section (Timpani, Snare Drum, Cymbal, and Bass Drum) features rhythmic patterns, with the Snare Drum and Cymbal marked *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a supporting role, with the Viola marked *p* and *Arco*. Dynamics *mf* and *mp* are used throughout the score to indicate volume changes.

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

p *mp* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *p* *p* *p*

Timp.

S. D.

Cym.

B. D.

p *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

p *mp* *p* *mp* *p* *mp* *p* *mp*

[illegible]

72

rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pf

rall.

Antifona

Flute 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf

5 **A** 4 mp mf

14

21 **B** 2 2 8

37 **C** 6 p mf mp

50 mf 5

62 p 2 2

69 rall. 5 p

Antifona

Flute 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score for Flute 2, titled "Antifona", is written in 4/4 time and the key of B-flat major. It consists of six staves of music, with measures numbered 5, 17, 27, 47, 55, and 67. The score includes dynamic markings (*mf*, *mp*, *p*) and articulation (accents). Performance instructions include "rall." (ritardando) and "p" (piano). The score is divided into sections A, B, and C, each marked with a box containing the letter. Section A starts at measure 5, Section B at measure 17, and Section C at measure 27. The score concludes with a final measure at measure 67.

Antifona

Oboe 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf

5 **A** p

13 mf

21 **B** mf 12

37 **C** 6 p mf mp

50 mf 5

62 p mp

67 9 rall. p

Antifona

Oboe 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

5 **A**

13 **B**

21 **C**

37 **6**

50 **5**

62 **9**

67 **rall.**

mf

p

mp

mf

mp

p

Antifona

Clarinet in B \flat 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf

5 **A** 8

19 **B** 2 mp

28 **C** 8 6 p mf

48 mp mf

56 2 mp p 2

66 mp

71 4 rall. p

Antifona

Clarinet in B \flat 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf

5 **A** 8

19 **B** 2 mp

28 **C** 8 6 p

48 mf

57 p mp p 2

66 mp

71 4 rall. p

Alto Saxophone

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music, with measures numbered 1 through 80. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 17 and ends at measure 24. Section C starts at measure 37 and ends at measure 80. The piece concludes with a *rall.* (rallentando) marking at measure 72, followed by a final *p* (piano) dynamic marking.

1 *mf* *p* **A**

9 *mp* *mf*

17 *mf* **B**

24 *mp* 8

37 *mf* 2 **C**

46 *mf* *mp* 4

57 *p* *mp* *p* *mp*

65 *mp* *mp*

72 *rall.* *p*

Tenor Saxophone

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

9

20

28

37

47

58

66

73

A

B

C

mf

p

mf

mp

mf

mp

p

mp

mp

p

rall.

p

4

2

4

Baritone Saxophone

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of six staves of music, with measures numbered 19, 34, 45, 69, and 74. The score includes three marked sections: Section A (measures 19-28), Section B (measures 34-43), and Section C (measures 45-54). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, ties, and rests. Section A begins with a *mf* dynamic and a slur over the first four measures. Section B starts at measure 34 with a *mp* dynamic and a slur over the first four measures. Section C begins at measure 45 with a *p* dynamic and a slur over the first four measures. The score concludes with a *p* dynamic and a slur over the final four measures. A *rall.* (rallentando) marking is present above the final measures of the piece.

Antifona

Bassoon 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

4 **A** 2 *p* 2 *p*

12 2 *mf* 2 *mp* *p*

21 **B** 4 *mp* *mp*

30 *mf* *mp*

37 **C** 4 *p* 6

53 3 *p* *mp* *p*

63 2 *p* *mp*

71 *mp* *mf* *rall.* *p*

Antifona

Horn in F 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for Horn in F 1 and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics, articulations, and section markers.

- Staff 1:** Starts with a *mf* dynamic. A slur covers the first four measures. A fermata is placed over the fifth measure. A section marker **A** is above the sixth measure. A slur covers the last two measures, which end with a *p* dynamic.
- Staff 2:** Measures 14-15. A slur covers the first two measures. A slur covers the last two measures.
- Staff 3:** Starts at measure 21. A section marker **B** is above the first measure. A slur covers the first two measures. A slur covers the last two measures, which end with a *mp* dynamic.
- Staff 4:** Starts at measure 35. A section marker **C** is above the first measure. A slur covers the first two measures. A slur covers the last two measures, which end with a *p* dynamic.
- Staff 5:** Starts at measure 53. A slur covers the first two measures. A slur covers the last two measures, which end with a *p* dynamic.
- Staff 6:** Starts at measure 63. A slur covers the first two measures. A slur covers the last two measures, which end with a *mp* dynamic.
- Staff 7:** Starts at measure 74. A slur covers the first two measures. A slur covers the last two measures, which end with a *p* dynamic. The word *rall.* is written above the first two measures.

Antifona

Horn in F 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for a single staff in F major (one flat) and 4/4 time. It consists of seven lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and repeat signs. Dynamics are indicated by *mf*, *p*, and *mp*. Articulation is shown with slurs and accents. Repeat signs with first and second endings are used throughout the piece. The score concludes with a *rall.* (rallentando) marking and a final *p* dynamic.

5 **A** 7 *p*

19 **B** 8 *mp*

34 **C** 10 2 *p*

52 3 *mp* *p*

62 8 *p* *mp*

74 *rall.* *p*

Antifona

Horn in F 3

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for Horn in F 3 and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1:** Starts with a *mf* dynamic. A bracket labeled **A** spans measures 14 to 20. A *p* dynamic is marked at measure 20.
- Staff 2:** Continues the melody from the first staff.
- Staff 3:** Starts with a *mp* dynamic. A bracket labeled **B** spans measures 21 to 27.
- Staff 4:** Starts with a *p* dynamic. A bracket labeled **C** spans measures 35 to 45. A *p* dynamic is marked at measure 45.
- Staff 5:** Continues the melody from the fourth staff.
- Staff 6:** Starts with a *mp* dynamic. A bracket labeled **8** spans measures 63 to 70. A *mp* dynamic is marked at measure 70.
- Staff 7:** Starts with a *p* dynamic. A bracket labeled **3** spans measures 74 to 76. A *p* dynamic is marked at measure 76.
- Staff 8:** Continues the melody from the seventh staff.
- Staff 9:** Starts with a *p* dynamic. A bracket labeled **8** spans measures 74 to 81. A *p* dynamic is marked at measure 81.
- Staff 10:** Continues the melody from the ninth staff.

The score includes various musical markings such as slurs, ties, and dynamic changes. The final measure of the score is marked with a double bar line.

Antifona

Trumpet in B♭ 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

Musical score for "The Rose Tree" in 4/4 time. The score consists of five staves of music, each with a starting measure number in the left margin.

- Staff 1:** Starts at measure 1. The melody begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and a half note D4. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.
- Staff 2:** Starts at measure 5. It contains a repeat sign for 16 measures, followed by a section labeled **B** with a *mf* dynamic. The melody continues with quarter notes G4, A4, B4, A4, G4, F4, E4, and a half note D4. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.
- Staff 3:** Starts at measure 27. It contains a repeat sign for 8 measures, followed by a section labeled **C** with a *mf* dynamic and the word "Solo" above it. The melody continues with quarter notes G4, A4, B4, A4, G4, F4, E4, and a half note D4. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.
- Staff 4:** Starts at measure 42. It contains a repeat sign for 7 measures, followed by a section labeled **9** with a *p* dynamic. The melody continues with quarter notes G4, A4, B4, A4, G4, F4, E4, and a half note D4. Dynamics include *p* and *mp*. There are crescendo and decrescendo hairpins.
- Staff 5:** Starts at measure 63. It contains a repeat sign for 5 measures, followed by a section labeled **5** with a *p mf* dynamic and the word "rall." above it. The melody continues with quarter notes G4, A4, B4, A4, G4, F4, E4, and a half note D4. Dynamics include *p mf* and *mp*. There are crescendo and decrescendo hairpins.

Antifona

Trumpet in B \flat 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for a Trumpet in B \flat 2. It consists of six staves of music, each with a key signature of one flat (B \flat) and a 4/4 time signature. The score includes various dynamics, articulations, and section markers.

Staff 1: Starts with a *mf* dynamic. The melody is a series of eighth notes, followed by a half note and a quarter note. A fermata is placed over the final half note.

Staff 2: Starts with a section marker **A** and a measure rest of 16 measures. This is followed by a section marker **B**. The melody begins with a *mf* dynamic, followed by a *mp* dynamic. A fermata is placed over the final half note.

Staff 3: Starts with a section marker **C**. The melody begins with a *mf* dynamic, followed by a *mp* dynamic. A fermata is placed over the final half note.

Staff 4: Starts with a section marker **7** and a measure rest of 7 measures. This is followed by a section marker **9**. The melody begins with a *p* dynamic, followed by a *mp* dynamic. A fermata is placed over the final half note.

Staff 5: Starts with a section marker **5** and a measure rest of 5 measures. This is followed by a section marker **rall.**. The melody begins with a *p* dynamic, followed by a *mf* dynamic. A fermata is placed over the final half note.

Staff 6: Starts with a section marker **5** and a measure rest of 5 measures. This is followed by a section marker **rall.**. The melody begins with a *p* dynamic, followed by a *mf* dynamic. A fermata is placed over the final half note.

Antifona

Trumpet in B \flat 3

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for a Trumpet in B \flat 3. It consists of six staves of music, each with a treble clef and a key signature of one flat (B \flat). The time signature is 4/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *mf* dynamic. The melody is a series of eighth notes, followed by a half note and a quarter note.
- Staff 2:** Starts with a measure of 16, followed by a measure of 8, and then a measure of 2. The dynamics are *mf* and *mp*.
- Staff 3:** Starts with a measure of 8, followed by a measure of 2, and then a measure of 7. The dynamics are *mf* and *p*.
- Staff 4:** Starts with a measure of 7, followed by a measure of 9, and then a measure of 5. The dynamics are *p* and *mp*.
- Staff 5:** Starts with a measure of 5, followed by a measure of 5, and then a measure of 5. The dynamics are *mp* and *p*.
- Staff 6:** Starts with a measure of 5, followed by a measure of 5, and then a measure of 5. The dynamics are *p* and *mf*.

The score also includes various musical markings such as *mf*, *mp*, *p*, *rall.*, and *mf*.

Antifona

Trombone 1

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf *>* pp

9 mp *<*

17 3 B p mf

27 mp *<*

35 C *<*

44 6 4 3 p *<*

62 p *<* pp

71 mp rall. p *<* *>*

Antifona

Trombone 2

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

mf > pp

10 mp < p

21 B mf <

29 mp

37 C < 6

51 > p $\text{p} \text{<} \text{pp}$

65 > mp

72 rall. $\text{p} \text{<} \text{>}$

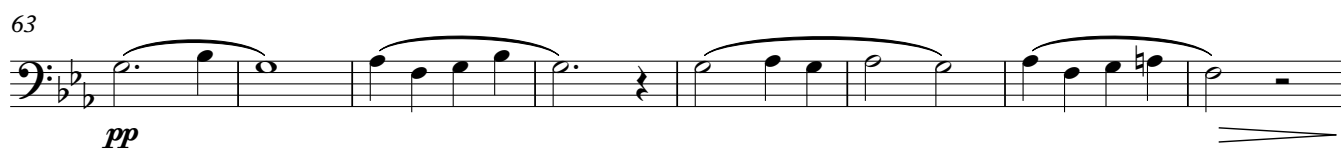
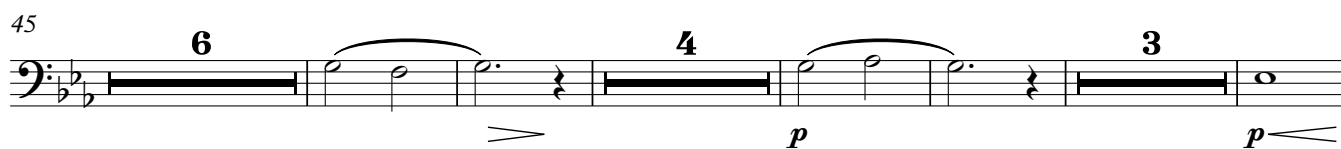
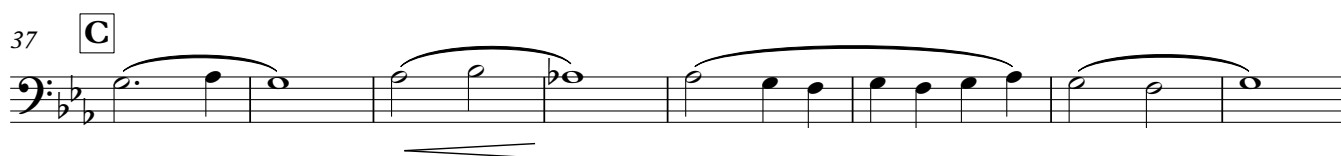
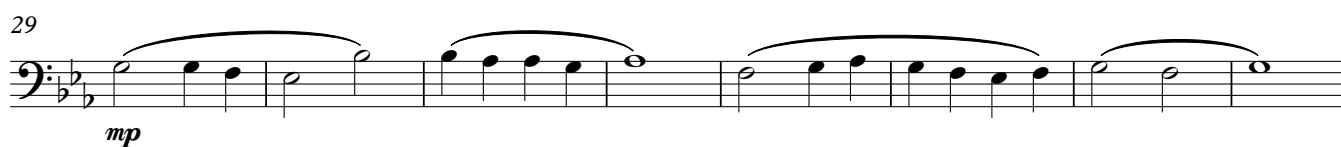
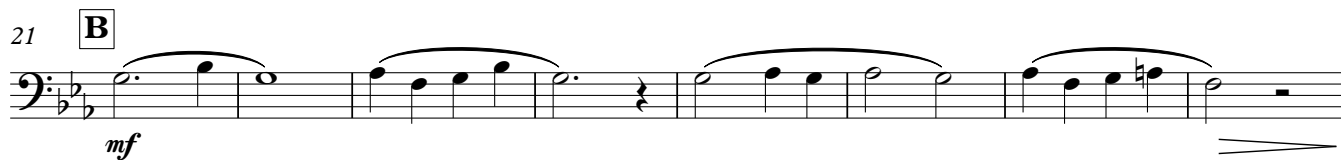
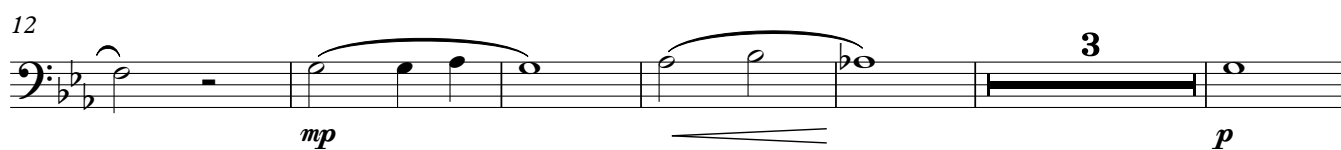
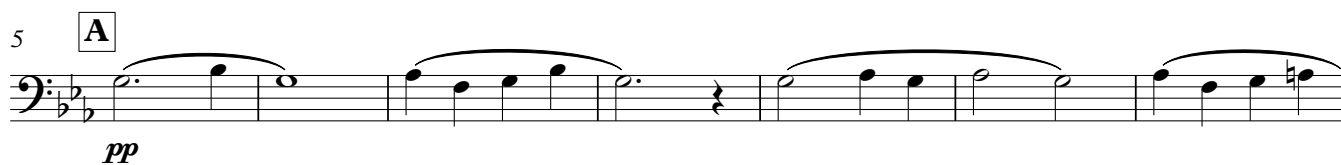
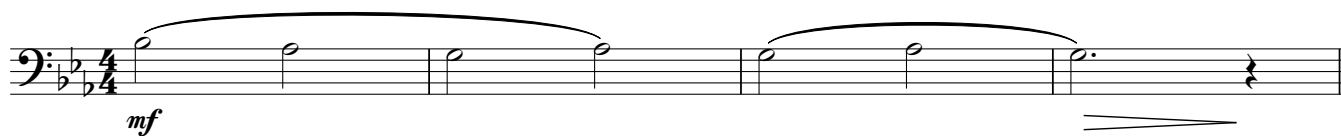
Antifona

Bass Trombone

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)



Antifona

Tuba

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written for Tuba in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three main sections labeled A, B, and C.

Section A: Starts at measure 1. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *p* dynamic and a slur over the last four measures. The section ends at measure 10.

Section B: Starts at measure 11. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 20.

Section C: Starts at measure 21. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 30.

Section D: Starts at measure 31. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 40.

Section E: Starts at measure 41. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 50.

Section F: Starts at measure 51. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 60.

Section G: Starts at measure 61. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 70.

Section H: Starts at measure 71. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 80.

Section I: Starts at measure 81. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 90.

Section J: Starts at measure 91. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a *mp* dynamic and a slur over the last four measures. The section ends at measure 100.

Timpani

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

21 **A**

37 **B**

62 **C**

62 **rall.**

Snare Drum

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

The musical score is written on four staves, each representing a line of music. The time signature is 4/4. The score is divided into sections A, B, and C, with measures numbered 1, 21, 37, and 62. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 37 and ends at measure 62. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, rall.).

Section A (Measures 1-15):
Measure 1: *mp* (mezzo-piano)
Measure 15: *p* (piano)

Section B (Measures 21-30):
Measure 21: *p* (piano)
Measure 30: *p* (piano)

Section C (Measures 37-62):
Measure 37: *p* (piano)
Measure 41: *p* (piano)
Measure 45: *p* (piano)
Measure 50: *p* (piano)
Measure 55: *p* (piano)
Measure 60: *p* (piano)
Measure 62: *p* (piano)

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *rall.* (rallentando).

Cymbals

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

4/4

mp

5 **A** 15 **B** 2

p *mf*

28 6 **C** 6 6

p *mf*

51 9 *p* *mf*

66 2 5 *rall.* *p*

Detailed description: This is a musical score for cymbals, titled 'Antifona'. It is a collaboration between Henry Maxwell Wright (1849-1931) and William Henry Monk (1923-1889). The score is written for a single cymbal in 4/4 time. It consists of five staves of music. The first staff begins with a 4/4 time signature and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes section markers 'A' and 'B'. It features a 15-measure rest followed by a 2-measure rest, with dynamics *p* and *mf*. The third staff starts at measure 28 and includes section marker 'C'. It features a 6-measure rest followed by a 6-measure rest, with dynamics *p* and *mf*. The fourth staff starts at measure 51 and includes a 9-measure rest, with dynamics *p* and *mf*. The fifth staff starts at measure 66 and includes a 2-measure rest followed by a 5-measure rest, with a *rall.* (ritardando) marking and a *p* dynamic. The score uses various musical notations including rests, notes, and dynamic markings.

Bass Drum

Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

5 **A** 16 **B** 28 6 **C** 6 6 51 9 66 2 5 **rall.**

mp *mf* *p* *p* *mf* *p*

The musical score is written for a Bass Drum in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The second staff starts at measure 5 and contains a section labeled **A** (measures 5-20) and a section labeled **B** (measures 21-27). The third staff starts at measure 28 and contains a section labeled **C** (measures 28-33) and a section labeled **D** (measures 34-39). The fourth staff starts at measure 51 and contains a section labeled **E** (measures 51-60). The fifth staff starts at measure 66 and contains a section labeled **F** (measures 66-71) and a section labeled **G** (measures 72-77). The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*, *p*). The tempo marking **rall.** (rallentando) is present at the end of the piece.

Piano

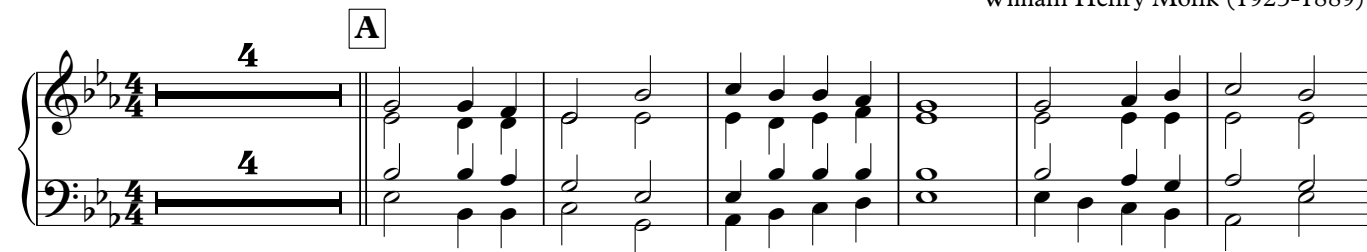
Antifona

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

A



11



B

19



27



C

35



43



V.S.

51

10

10

68

73

rall.

p

p

Antifona

Violin I

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

5 **A**

13

21 **B**

29

37 **C**

46

54

62

71

mf

p

mp

rall.

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EVENTIDE
William Henry Monk (1923-1889)

p

Viola

EVENTIDE

The first system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of chords: a half-note chord in the first measure, followed by two quarter-note chords in the second measure, and two more quarter-note chords in the third measure. The final measure contains a half-note chord with a repeat sign (two dots) and a fermata. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin is located below the final measure.

5 **A**

p

13

mf *mp*

21 **B**

mf

[illegible][illegible]

45

mf mp

53

mp

60

Example 10

68

68

73 **rall.**

p

Antifona

Violoncello

Henry Maxwell Wright (1849-1931)

EVENTIDE

William Henry Monk (1923-1889)

Violoncello score for "Antifona" (Eventide) by William Henry Monk, arranged by Henry Maxwell Wright. The score is in 4/4 time, key of B-flat major, and consists of 70 measures.

The score is divided into three sections: A, B, and C.

Section A: Measures 1-16. Dynamics: *mf* (measures 1-4), *p* (measures 5-16).

Section B: Measures 17-32. Dynamics: *mp* (measures 17-24), *mf* (measures 25-32).

Section C: Measures 33-70. Dynamics: *mp* (measures 33-41), *p* (measures 42-50), *mf* (measures 51-60), *mp* (measures 61-70). The score includes a repeat sign with a first ending bracket (measures 51-54) and a second ending bracket (measures 55-58). The tempo marking *rall.* (rallentando) is indicated at the end of the piece.

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Antifona

Contrabass

Henry Maxwell Wright (1849-1931)

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11 **A**

21 **B**

29 Pizz.

36 **C** 4 Arco

47

56 5

68 Pizz.

74 rall.